Academic Skills Center

guess&6 in order to understand the main idea. In these sorts of passages, the main idea is the general statement that all of the details ma\$e *hen they are considered as a *hole. "he main idea must #e general enough that all of the details fit into it.

"he smaller a group is, the more opportunities *e have to get to \$no* other people *ell and to esta#lish close ties * ith them. " *o.person groups are the setting for many of our most intense and influential relationships. In three.person groups, coalitions #ecome possi#le, * ith t*o mem#ers 7oining force against a third mem#er. +ive.person groups are large enough so that people feel they can e1press their emotions freely and even ris\$ antagonizing one another, yet they are small enough so that mem#ers sho* regard for one another's feelings and needs.

8 hich statement #elo * #est e1presses the unstated main idea of the a#ove sentences9

- a6 "*o.person groups are an important part of our lives.
- #6 (five.person group is #etter than a t*o.person group
- c6 "he num#er of people in a group affects relationships * ithin the group.
- d6 : roups play a central part in every human activity, *ithin family, the *or\$place, and the government

& ! (ns*era & #

?elo* you *ill find #rief passages follo*ed #y, uestions related to *hat you read that may #e used to practice *hat you have learned in this pac\$et. "he ans*ers are found on the last page of the reading section. @ach ans*er is follo*ed #y the reading s\$ill that *as emphasized in the passage. If you did not get the correct ans*er, it *ould #e *ise for you to revie* that section of the pac\$et.

+

1. "here are t*o \$inds of 7e*elry that I ma\$e. "here is commercial 7e*elryLclass rings, nec\$laces, the \$inds of things most people *ear. I sell these items to meet my e1penses for ra* materials, supplies, and to ma\$e my living. "he other, more creative *or\$ I do ma\$es me feel that I am developing as a craftsperson.

. . . .

- (. (rtists are poor.
- ?. "here is no mar\$et for creative * or\$.
- A. Rings and nec\$laces cannot #e creative.
- H. Aommercial and creative *or\$ fulfills different needs for the artist.

2.

people lost touch *ith each other permanently.

' 1 <

- . "he reasons that fads do not endure
- ?. "he lasting appeal of Bothra
- A. "he difficulty of mar\$eting good horror movies
- H. 2ld models for creatures are still used #ecause ma\$ing ne* monsters is e1pensive.
- F.. (n1ious to ensure that (merica *ould depart from @uropean traditions regarding religion and royalty, the early U.0. could #e descri#ed as a place that focused more on *or\$ than on the entertainment offered #y spectacle and ceremony in the 2 ld 8 orld. -o*ever, national cele#rations such as the lighting of the 8 hite ouse Ahristmas "ree and the ceremonies used to s*ear in ne* federal officials give the (merican people some e1periences that are #ased upon national tradition.

/

- (. It cancels the meaning of the first sentence
- ?. It provides an e1ample of the first sentence.
- A. It adds more detail to the first sentence.
- H. It offers an e1ception to the information given in the first sentence.
- =. "he @arth's past climateLincluding temperature and elements in the atmosphereLhas recently #een studied #y analyzing ice samples from : reenland and (ntarctica. "he air #u##les in the ice have sho*n that, over the past 1!>,>>> years, there has #een a close correlation #et*een temperature changes and level of natural greenhouse gases car#on dio1ide and methane. 2 ne recent analysis from : reenland sho*ed that at the end of the last glacial period 5*hen the great ice sheets #egan to retreat to their present position6, temperatures in southern : reenland rose from 5 to E degrees in a#out 1>> years. (ir #u##les are not the only method of determining characteristics of the @arth's ancient climate history. (nalysis of dust layers from ancient volcanic activity is another such method; as is the study of ice cores, *hich interpret past solar activity that may have affected our climate.

- (. "he: reenhouse effect is destroying the planet's atmosphere.
- ?. "emperatures in : reenland have #een unusually sta#le over the past 1>> years.
- A. there is more than one \$ind of information that scientists can use to determine the characteristics of the @arth's early climate.
- H. 0olar energy is the *ave of the future.
- 1>. ?efore video cameras *ere *idely used, home and #usiness o * ners had to rely only on *ritten reports and photos as a *ay to document their valua#les for insurance purposes. "his form of documentation *as difficult for some insurance policy holders. "hey found it *as easy to lose lists, forget to add ne * items they purchased, or delete items they no longer had. (s a result, these insurance inventories *ere often inaccurate. 8 hile videotaping is not an option for every home or #usiness o * ner, this \$ind of insurance documentation is helpful for some.

2 9

- (. "hey repeat the same idea.
- ?. "hey contradict one another.
- A. "hey compare t*o forms of *ritten documentation.
- H. "hey present a pro#lem and a solution.

H. Aauseleffect

15. "he rise in personal de#t in recent years is due largely to aggressive and un*arranted hustling #y credit card companies. ?et*een 1==> and 1==!, credit card de#t dou#led. "oday it is still rising. Aredit cards * ith interest rates reaching nearly 2> percent are a remar\$a#ly lucrative part of the loan #usiness. He#tors pay an average of 01,>>> a year in interest and fees alone, money that could instead have #een used for a college or retirement fund. Using su#tle tactics to tempt un*ary consumers to #orro*, credit.card companies have led consumers to hold more cards and to for\$ over a #igger and #igger fraction of their income to the companies.

! 9

- (. AauseIeffect
- ?. AomparisonIcontrast
- A. Hescription
- H. @1planation
- 1!. "he follo* ing sentence has a #lan\$ indicating that something has #een left out. ?eneath the sentence are four * ords or phrases. Ahoose the * ord or phrase that, * hen inserted in the sentence, #est fits the meaning of the sentence as a * hole.

Heciding that none of the nominees *asMMMMM the a *ard, the film committee #egan revie *ing a ne * group of candidates *ith #etter , ualifications.

- (. Rno*n for
- ?. 3leased * ith
- A. 8 orthy of
- H. Interested in

⁻ ere is an e1ample of a ,uestion * ith 2 paired passages * hich are #oth related #y the su#7ect discussed. "hese ,uestions measure the test ta\$er/s a#ility to synthesize across the multiple te1ts. ?ased on the te1t and ,uestion comple1ity, these are moderately challenging ,uestions. "he follo*ing ,uestions are considered ans*ers 1E.2> in the ans*er \$ey.



Using the ans * ers #elo *, grade your practice test and revie * the ,uestions you missed in the Reading 0\$ills sections listed ne1t to the correct ans * er.

- 1. H
- 2. (
- 3. (
- 4. A
- 5. ?
- !. H
- E. ?
- F. H
- =. A
- 1>. H
- 11. (
- 12. H
- 13. A
- 14. ?
- 15. (
- 1!. A
- 1E. ? 1F. H
- 1=. (
- 2>. A